



LICENSING (HEARING) SUB COMMITTEE

Date: WEDNESDAY, 16 AUGUST 2017

Time: 11.00 am

**Venue: COMMITTEE ROOMS, 2ND
FLOOR, WEST WING, GUILDHALL**

**APPLICANT:
BOB BOB EXCHANGE**

**PREMISES:
122 LEADENHALL STREET, EC3V 4AB**

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing Sub-Committee	Hearing Date(s): 16 August 2017	Item no.
Subject: Licensing Act 2003 - Application for a new premises license		
Name of premises: Bob Bob Exchange Address of premises: 122 Leadenhall Street, EC3V 4AB		
Report of: Director of Markets and Consumer Protection	Public / Non-Public	
Ward (if appropriate): Lime Street		

1 Introduction

- 1.1 To consider and determine, by public hearing, the application for a new premises license under the Licensing Act 2003, taking into account the representations of ‘other persons’ detailed in paragraph 5, and the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

- 2.1 An application made by:
KNBY LND OP3 Ltd
5 Elstree Gate
Elstree Way
Borehamwood
Hertfordshire
WD6 1JD

was received by the City of London Licensing Authority on 27 June 2017 for a new premises licence in respect of the premises at:

**Level 3, The Leadenhall Building
122 Leadenhall Street
EC3V 4AB**

- 2.2 Full details of the application are contained in the copy of the Application Form at Appendix 1.
- 2.3 The application is to provide the following activities:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed</u>
Supply of Alcohol	N/A	Mon–Sun 07:00 – 03:00
Late Night Refreshment	N/A	Mon–Sun 23:00 – 03:30
Live Music. Recorded Music	N/A	Mon–Sun 23:00 – 03:00

- 2.4 The premises will be open to the public between 07:00 and 03:30 Mon to Sun.
- 2.5 The supply of alcohol is for both on and off the premises.
- 2.6 In addition, an extra hour to be added to the above terminal hours on the morning that British Summer Time commences.
- 2.7 The Operating Schedule submitted by the applicant suggests one step intended to be taken in order to promote the four licensing objectives, and which can be used as a condition consistent with the operating schedule, and thus could be included on the licence. This is attached as Appendix 2.
- 2.8 Following discussions with the City of London police licensing team the applicant sent the Corporation of London’s licensing team an email

amending the original application's operating schedule by the addition of two further proposed conditions. These are also attached to Appendix 2. The email can be seen as Appendix 1a.

- 2.9 The mandatory licence conditions can be found in the Licensing Act 2003, sections 19-21. Also, in the Schedules to The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 (as amended) and The Licensing Act 2003 (Mandatory Conditions) Order 2014.

3 Licensing History of Premises

- 3.1 The premises is intended to trade as a restaurant.

Complaints

- 3.2 Not applicable as premises not yet trading.

4 Representations from Responsible Authorities

- 4.1 There are no representations from responsible authorities.

5 Representations From Other Persons

- 5.1 There are four representations from 'other persons'. The representations are against the granting of the licence on the basis that if granted it will lead to the licensing objective of 'the prevention of public nuisance' being undermined. Three of the representations suggest that 'if' a premises licence was to be granted the terminal hour should be no later than midnight. The representations can be seen in full as Appendix 3(i) to 3(iv).

6 Policy Considerations

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing policy and statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraphs 27 and 75 state that residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23:00 and 07:00.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Statutory Guidance

6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2017):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '...important that in considering the promotion of [*the public nuisance licensing objective, licensing authorities*] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be

disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standard conditions which ignore these individual aspects should be avoided.’ Also, ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

7 Map and Plans

7.1 A map showing the location of the premises together with nearby licensed premises is attached at Appendix 4. A key of those premises is included which indicates the maximum permitted hours for alcohol sales or other licensable activity in respect of each premises.

7.2 Plans of the premises are attached as Appendix 5.

8 Summary

8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

9 Options

9.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the

- licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
- iii) To refuse to specify a person in the licence as the premises supervisor;
- iv) Reject the application.

For the purposes of paragraph 9.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

9.2 Where a licensing authority takes one or more of the steps stated in paragraph 9.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates’ Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

10 Recommendation

10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a premises licence in accordance with paragraph 9 of this report.

Prepared by P Davenport
 Licensing Manager
 peter.davenport@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)	MCP	5th Floor Walbrook Wharf
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. April 2017		Statutory Guidance

**Application for a premises licence to be granted
 under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.


You may wish to keep a copy of the completed form for your records.

I/We KNBY LND OP3 Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Bob Bob Exchange Level 3, The Leadenhall Building 122 Leadenhall Street			
			
Post town	London	Postcode	EC3V 4AB

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|---|---|
| <p>a) an individual or individuals *</p> <p>b) a person other than an individual *</p> <p style="padding-left: 20px;">i as a limited company/limited liability partnership</p> <p style="padding-left: 20px;">ii as a partnership (other than limited liability)</p> <p style="padding-left: 20px;">iii as an unincorporated association or</p> <p style="padding-left: 20px;">iv other (for example a statutory corporation)</p> <p>c) a recognised club</p> <p>d) a charity</p> <p>e) the proprietor of an educational establishment</p> | <input type="checkbox"/>

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/> | <p>please complete section (A)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> <p>please complete section (B)</p> |
|--|---|---|

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	

Daytime contact telephone number	
E-mail address (optional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name KNBY LND OP3 Ltd
Address ■ Elstree Gate, Elstree Way, Borehamwood, Hertfordshire, WD6 1JD
Registered number (where applicable) ■
Description of applicant (for example, partnership, company, unincorporated association etc.) limited company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
□	□	□ □ □ □

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
□	□	□ □ □ □

Please give a general description of the premises (please read guidance note 1)
Restaurant

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon				Both	<input type="checkbox"/>
				Please give further details here (please read guidance note 4)	
Tue			State any seasonal variations for performing plays (please read guidance note 5)		
Wed					
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>		
Day				Start	Finish	Outdoors	<input type="checkbox"/>
						Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)				
Tue			State any seasonal variations for the exhibition of films (please read guidance note 5)				
Wed			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)				
Thur							
Fri							
Sat							
Sun							

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)	
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 4)					
Mon	23:00	03:00						
Tue	23:00	03:00						
Wed	23:00	03:00				State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	23:00	03:00						
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)					
Fri	23:00	03:00						
Sat	23:00	03:00						
			On the morning that Greenwich Mean Time changes to British Summer Time one hour will be added to the terminal hour of any activities and to the closing time for the premises where the existing terminal hour for the activities and/or closing hour for the premises ends after 01.00.					
Sun	23:00	03:00						

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	23:00	03:00			
Tue	23:00	03:00			
Wed	23:00	03:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	23:00	03:00			
Fri	23:00	03:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	03:00	On the morning that Greenwich Mean Time changes to British Summer Time one hour will be added to the terminal hour of any activities and to the closing time for the premises where the existing terminal hour for the activities and/or closing hour for the premises ends after 01.00.		
Sun	23:00	03:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				Please give further details here (please read guidance note 4)	
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur					
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 4)</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri					
Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	23:00	03:30		Please give further details here (please read guidance note 4)	
Tue	23:00	03:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Wed	23:00	03:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Thur	23:00	03:30	On the morning that Greenwich Mean Time changes to British Summer Time one hour will be added to the terminal hour of any activities and to the closing time for the premises where the existing terminal hour for the activities and/or closing hour for the premises ends after 01.00.		
Fri	23:00	03:30			
Sat	23:00	03:30			
Sun	23:00	03:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	07:00	03:00			
Tue	07:00	03:00			
Wed	07:00	03:00			
Thur	07:00	03:00			
Fri	07:00	03:00	On the morning that Greenwich Mean Time changes to British Summer Time one hour will be added to the terminal hour of any activities and to the closing time for the premises where the existing terminal hour for the activities and/or closing hour for the premises ends after 01.00.		
Sat	07:00	03:00			
Sun	07:00	03:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Nicolas Schleich	
Date of birth [REDACTED]	
Address ■ Albert Road Hampton Hill	
Postcode	TW12 1LB
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Richmond Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	07:00	03:30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>On the morning that Greenwich Mean Time changes to British Summer Time one hour will be added to the terminal hour of any activities and to the closing time for the premises where the existing terminal hour for the activities and/or closing hour for the premises ends after 01.00.</p>
Tue	07:00	03:30	
Wed	07:00	03:30	
Thur	07:00	03:30	
Fri	07:00	03:30	
Sat	07:00	03:30	
Sun	07:00	03:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

b) The prevention of crime and disorder

see a) above

c) Public safety

All required health and safety and fire safety measures will be in place under relevant regulations and no additional measures under the licence are required.

d) The prevention of public nuisance

see a) above

e) The protection of children from harm

The nature of the premises does not require any measures in addition to those prescribed by mandatory conditions and the provisions of the Licensing Act 2003.

Checklist:

Please tick to indicate agreement


- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. **Electronic Submission - LA to serve RA's**
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	27/06/17
Capacity	Thomas & Thomas Partners LLP as solicitors on behalf of the applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) ref: TOM/TB/KNB.1.3 Thomas & Thomas Partners LLP [REDACTED] Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].

- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Breese, Robert

From: Tilly Burton [REDACTED]
Sent: 04 July 2017 09:42
To: M&CP - Licensing; Licensing Office
Cc: Thomas O'Maoileoin; Holmes Paul; Patel, Sangeeta
Subject: Bob Bob Exchange, The Leadenhall Building, 122 Leadenhall, London, EC3V 4AB

We can confirm that the conditions proposed by the police are agreed and our operating schedule is amended accordingly:

Proposed Conditions:

The premises will not host promoted events defined as follows "A promoted event is an event involving music and/or dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises license holder) and/or the event is (independent of the licensee) promoted to the general public.

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

Kind regards

Tilly Burton
Licensing Assistant
Thomas & Thomas Partners LLP
[REDACTED] Monmouth Street, London WC2H 9EP
DDI: [REDACTED]
E: [REDACTED]
W: www.tandtp.com
Please note that I do not normally work on Wednesdays

From: Holmes Paul [mailto:[REDACTED]]
Sent: 03 July 2017 16:49
To: Tilly Burton [REDACTED]
Subject: Bob Bob Exchange The Leadenhall Building (NOT PROTECTIVELY MARKED)

Classification: NOT PROTECTIVELY MARKED

We are in receipt of the above application for which we have no objections in principle however would you please take instructions to amend the application with the Licensing Authority to reflect the following condition wordings:

The premises will not host promoted events defined as follows "A promoted event is an event involving music and/or dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises license holder) and/or the event is (independent of the licensee) promoted to the general public"

The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

If your clients agree to the amendments then please e-mail the Licensing Authority to amend the application and copy police licensing as well.

Licensing Authority [Redacted]

Police [Redacted]

Thanks

Paul Holmes
Licensing Officer
City of London Police
[Redacted]

Please consider the environment before printing my email

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City of London Police
Website: <http://www.cityoflondon.police.uk/>

#####

Bob Bob Exchange – 122 Leadenhall Street
Conditions Consistent with the Operating Schedule

1. The premises will install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises is open to the public. All recordings shall be stored for a minimum period of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recent data or footage with the absolute minimum of delay when requested. (MC01) - *[Following amended application]*
2. There shall be no promoted events on the premises. A promoted event is an event involving music and/or dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and/or the event is (independent of the licensee) promoted to the general public. (MC02) - *[Following amended application – wording slightly different to original operating schedule]*

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[REDACTED]
[REDACTED] Creechurch Lane
London
EC3A 5AY

City of London Licensing Authority
Walbrook Wharf
78-83 Upper Thames Street
London
EC4R 3TD
Dear Sir

18 July 2017

Dear Sirs,

Ref Planning Applications:

- 1) [REDACTED]
- 2) [REDACTED]
- 3) **Bob Bob Exchange, Level 3, The Leadenhall Building, 122 Leadenhall Street, EC3V 4AB**

I am writing to make the following comments/objections regarding the three above-mentioned license applications in our EC3 neighbourhood on the grounds that they contradict licensing objectives - namely prevention of crime/disorder, public safety, prevention of public nuisance and protection of children from harm:

[REDACTED]

[REDACTED]



3) Bob Bob Exchange, Level 3, The Leadenhall Building, 122 Leadenhall Street, EC3V 4AB

This bar has requested a 3am license 7 days a week. This is wholly unacceptable, as it will extend the hours of people arriving/leaving the area near our flats into 4-6am. (Many bar-goers in the City hang around the area until mainline trains from Liverpool Street/Fenchurch Street station start operating).

In short, we are in the opinion that office premises are not suitable for nightclub use and these applications should either be rejected or the opening hours be curtailed to midnight.

A final point - while the noise of the establishments themselves is relatively bearable, it is the noise that the punters exit/disperse that is wholly unbearable. All establishments with alcohol licenses need to pay for extended security teams to assist with dispersing their clientele quietly out of the area.

Yours faithfully,

Phyllis Chan

Breese, Robert

From: Yvonne Courtney [REDACTED]
Sent: 16 July 2017 18:52
To: M&CP - Licensing
Cc: Fredericks, Marianne; Lambert, Richard; Marshall, Siobhan
Subject: Bar applications: Beer & Buns, EC3

Dear Sir/Madam,

I am writing to make the following comments/objections with regards to the following three license applications in our EC3 neighbourhood on the grounds that they contradict licensing objectives - namely prevention of crime/disorder, public safety, prevention of public nuisance and protection of children from harm:

[REDACTED]

[REDACTED]

3) Bob Bob Exchange, Level 3, The Leadenhall Building, 122 Leadenhall Street, EC3V 4AB

This bar has requested a 3am license 7 days a week. This is wholly unacceptable, as it will extend the hours of people arriving/leaving the area near our flats into 4-6am. (Many bar-goers in the City hang around the area until mainline trains from Liverpool Street/Fenchurch Street station start operating).

In short, we feel office premises are not suitable for nightclub use and these applications should either be rejected or the opening hours be curtailed to midnight.

A final point - while the noise of the establishments themselves is relatively bearable, it is the noise as the punters exit/disperse that is wholly unbearable. All establishments with alcohol licenses need to pay for extended security teams to assist with dispersing their clientele quietly out of the area.

Yours faithfully,
Yvonne Courtney
Misha Stavrides
[REDACTED] Creechurch Lane
EC3A 5AY

Breese, Robert

From: David Rees [REDACTED]
Sent: 16 July 2017 20:32
To: M&CP - Licensing; Fredericks, Marianne; Lambert, Richard; Marshall, Siobhan
Subject: Late night applications in the area surrounding Creechurch Lane EC3.

To:- City of London licensing authority, Walbrook Wharf, 78-83 Upper Thames Street, London EC4R 3TD

To whom it may concern,

It is with some concern that I learn that there have been several applications for late-night venues around the area of my flat.

I understand that they applications are the following:

<https://www.cityoflondon.gov.uk/business/licensing/alcohol-and-entertainment/alcohol-entertainment-applications/Pages/Beer-and-Buns.aspx>

<https://www.cityoflondon.gov.uk/business/licensing/alcohol-and-entertainment/alcohol-entertainment-applications/Pages/Brewskee.aspx>

<https://www.cityoflondon.gov.uk/business/licensing/alcohol-and-entertainment/alcohol-entertainment-applications/Pages/Bob-Bob-Exchange.aspx>

We know from experience that venues are unable to control the early morning noise from their clientele when they leave. This is the most minor issue.

More seriously, we suffer from our courtyard being used as an urinal and, on one occasion even worse, by these late-nighters. I hope that you will appreciate that this is unpleasant in the extreme and something that no-one should have to suffer.

Lastly, and most seriously, it may be recalled that when Caravaggios near us enjoyed a similar late-night licence, there was a death by stabbing. This has lead to the residents feeling very unsafe when returning at night; a situation that we should not have to live through again.

It would be much appreciated if these applications could be rejected because of the inevitable impact on us residents.

Many thanks for any assistance.

Best regards,

David Rees

[REDACTED]
[REDACTED] Creechurch Lane.
London. EC3A 5AY

Sent from [Mail](#) for Windows 10

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City of London Licensing Authority,
Walbrook Wharf,
78-83 Upper Thames Street,
London EC4R 3TD.

16th July 2017

Dear Sir

Ref Planning Applications

[Redacted]

2) Bob Bob Exchange, Level 3, The Leadenhall Building, 122 Leadenhall Street, EC3V 4AB

I am writing to make the following comments/objections with regards to the following three license applications in our EC3 neighbourhood on the grounds that they contradict licensing objectives - namely prevention of crime/disorder, public safety, prevention of public nuisance and protection of children from harm:

[Redacted]

[Redacted]

3) Bob Bob Exchange, Level 3, The Leadenhall Building, 122 Leadenhall Street, EC3V 4AB

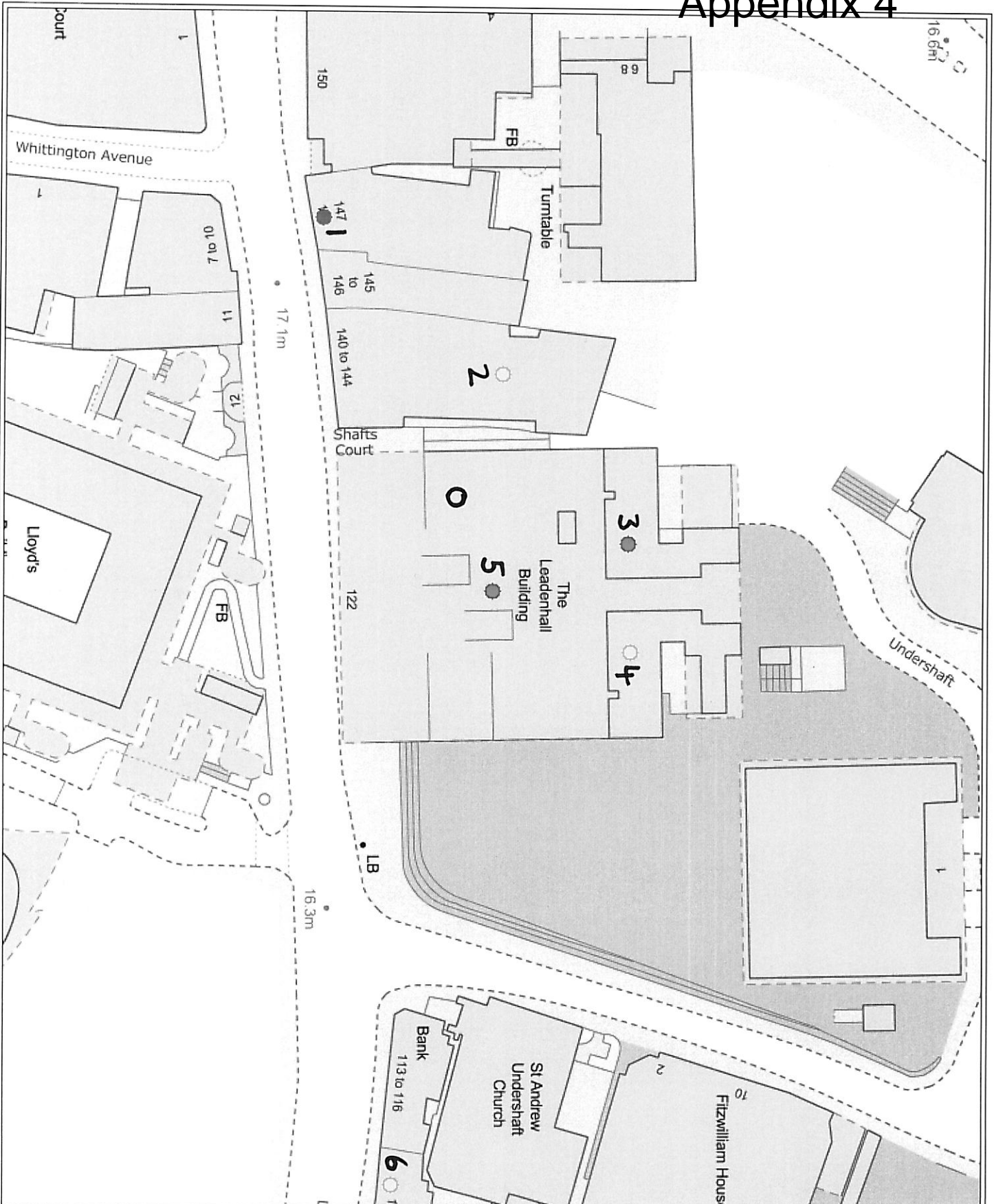
This bar has requested a 3am license 7 days a week. This is wholly unacceptable, as it will extend the hours of people arriving/leaving the area near our flats into 4-6am. (Many bar-goers in the City hang around the area until mainline trains from Liverpool Street/Fenchurch Street station start operating).

In short, we feel office premises are not suitable for nightclub use and these applications should either be rejected or the opening hours be curtailed to midnight.

A final point - while the noise of the establishments themselves is relatively bearable, it is the noise as the punters exit/disperse that is wholly unbearable. All establishments with alcohol licenses need to pay for extended security teams to assist with dispersing their clients quietly out of the area. At there is no attempt to consider the residents.

Yours faithfully,

Jonathan Whitby
[REDACTED] The Creechurch
[REDACTED] Creechurch Lane
London
EC3A 5AY



Bob Bob Exchange
122 Leadenhall
Street

- Latest Licensed Activity**
- Up to 23.00
 - 23.01 - 00.00
 - 00.01 - 02.00
 - 02.01 or later
 - 24 hour opening
- City of London Boundary

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Bob Bob Exchange
122 Leadenhall Street
EC3V 4AB

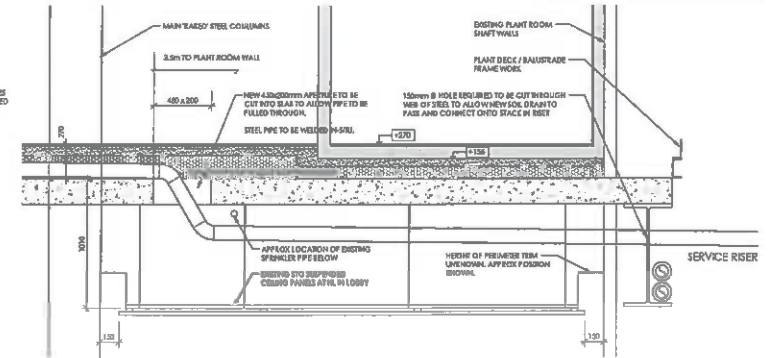
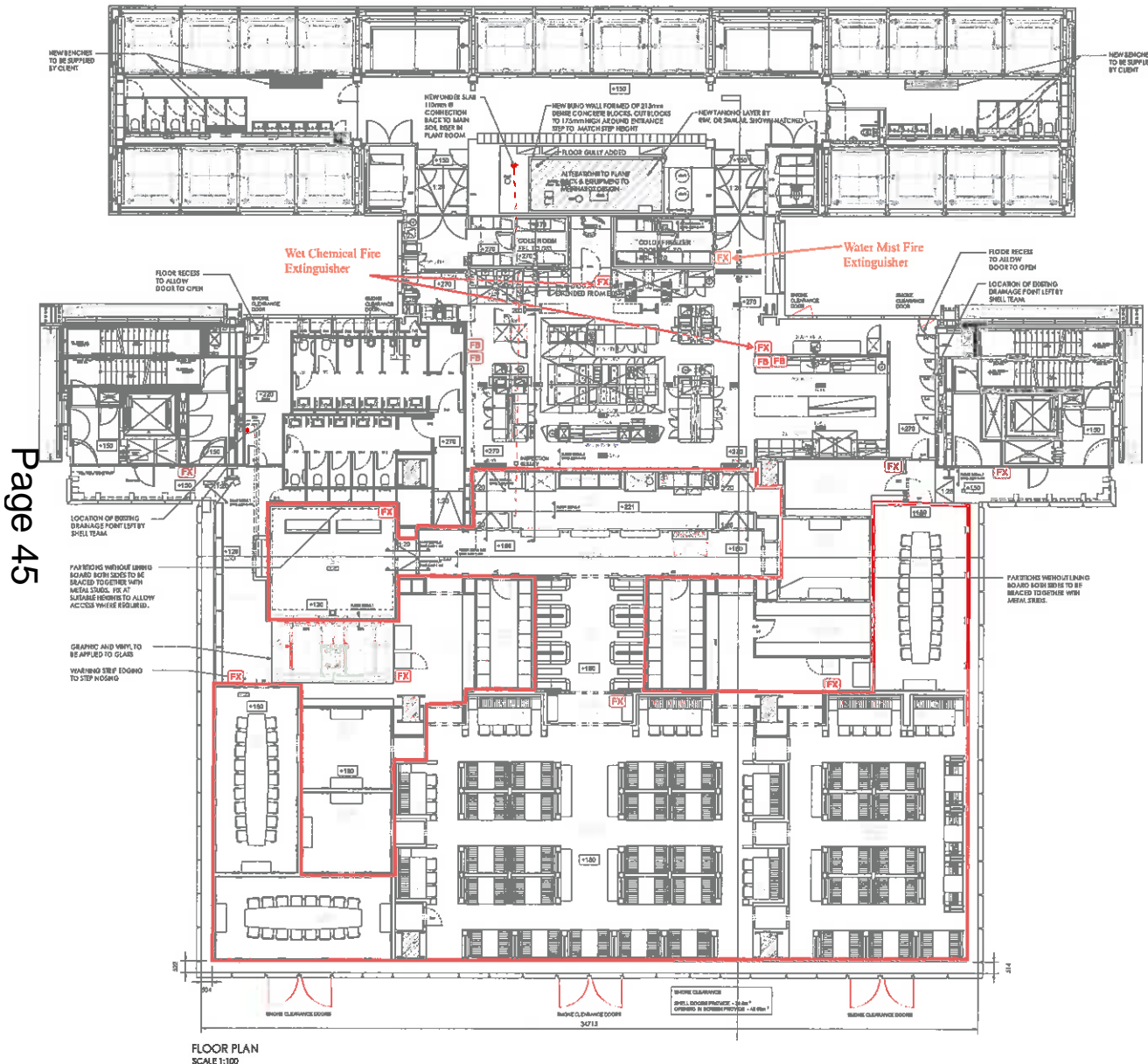
	<u>Premises</u>	<u>Permitted hours for alcohol sales or other licensable activity with a greater terminal hour</u>
0	BOB BOB EXCHANGE	
1	Grace Hall	07:00 – 03:00
2	Revolution	08:00 – 04:00 (23:00 – 04:30)*
3	Bel-Air	10:00 – 23:00
4	Black Sheep Coffee	09:00 – 00:00
5	Restaurant Assoc 5th Floor	08:00 – 23:00
6	Farmer J Food	07:00 – 01:00 (23:00 – 02:00)*

* Late Night Refreshment

Fire Extinguisher and Fire Blanket Proposed Design

- FB Fire Blanket 1.5m x 1.5m
- FX 1no 2kg Co2 & 1no 6L Foam Fire Extinguisher - Excluding the Kitchens

NOTE:
Do Not Scale. Use only figured dimensions.
All dimensions to be checked on the prior to construction.
Any discrepancies to be notified to the architect.
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SECTION A-A
SCALE 1:20

- O 20.04.17 NEW WALL AND FIRE DOORWAY DETAIL.
- 20.04.17 NEW BENCHES TO BE SUPPLIED BY CLIENT.
- N 24.04.17 ELECTRICAL PLANT ROOM REVISIONS REVISED. CLOAK ROOM COOL RAIL & PATTERNS UPDATED.
- M 24.03.17 DOOR SET NOT UPDATED. NOTE ADDED FOR EXTRA PATTERNS & BEADING.
- L 22.04.17 CUSTOMER W/C 'BIBBY'S' BEING CUT/UPDATED. POSITION OF KITCHEN COOL/PRESSURE ROOMS REVISED FOLLOWING KITCHEN LAYOUT UPDATE.
- 29.03.17 CUSTOMER W/C 'BIBBY'S' BEING CUT/UPDATED.
- 09.03.17 STAFF CHANGING BENCHES ADDED. REAR KITCHEN DRAIN CHANNELS BLOCKED. CLEARANCE CUT TO REMAIN OVERHANG STONE.
- 19.02.17 KITCHEN LAYOUT UPDATED TO FIT HALL NAMES NEW EQUIPMENT PLAN. NEW BENCHES REVISED. POH OFFICE CHANGED.
- G 20.12.16 INTERNAL LAYOUT UPDATED TO SET REVISIONS OF PREVIOUS DESIGN.
- F 13.10.16 LANDSCAPE SUBMISSION. MISCOR REVISIONS TO BOTH PATTERNS & BEAMER.
- E 07.10.16 DRAWINGS CLEARED UP.
- D 28.9.14 FRONT OF HOUSE LAYOUT UPDATED. LOCKERS/APP AREA ADDED. NEW BENCHES/FITTING DOOR ADDED TO BEER.
- C 14.9.14 KITCHEN LAYOUT UPDATED. FOL LAYOUT UPDATED. BAR/KITCHEN WALL MOVED UP 1.5m. BENCHES/STONES SET ON BAR AND BACK OF KITCHEN ASSEMBLED. LOCKERS REMOVED. 3 CIRCLES TO STAFF CHANGING ROOM. FLOOR RECESSES TO KITCHEN-SMOKER DOOR.
- B 28.04.14 SHOW KITCHEN LAYOUT REPORTED. DOOR WAY/TWO TO SERVICE ROOMS. SERVICE RAILER DOORS REVISED AS LATEST SURVEY. LOCKER NOTES ADDED.
- A 24.04.14 SHOWING DOORS ADDED. MAKE CLEARANCE AREAS ADDED. SCREEN BINS ADDED.

Rev	Date	Comments
PRELIMINARY		

Client: KNBY LIND OP3

Project: BEV RESTAURANT
LEVEL 3
LEADENHALL BUILDING

Title: LEVEL 3
GENERAL ARRANGEMENT

Project No.	Date
5629	MAR 2016
Drawing No.	Revision
5629-1-101	0
Scale	Drawn
AS SHOWN @ A1	RC
Check	RC

- THE FOLLOWING ITEMS ARE TO BE SUPPLIED BY CLIENT:
- VITRINE SHELVING
 - OFFICE FURNITURE
 - LOCKERS
 - CHANGING ROOM BENCHES
 - NOTICEBOARDS

Project: Bevin House, Leadenhall Street, Wapington Health Centre, DE8 7JG
 Date: 01/03/2016
 Drawn: RC
 Check: RC
 Offisat Architects

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